



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Portugal (pedro), Box Of Screenprints Homage To Women Signed 1975

430 EUR



Signature : Pedro PORTUGAL

Period : 20th century

Condition : Bon état

Material : Paper

Length : 45

Width : 45

Description

Box by the artist Pedro Portugal including 5 screen prints "Homage to Woman" with poems by Charles Gilbert, Pablo Neruda, Louis Aragon, Ruben Bareiro Sguier, Emilio Scampini - "Woman who is ours today and ours tomorrow", signed and dated 1975 lower right, titled lower center, artist's proof - "Tu carne es tierra que sua madure", signed and dated 1975 lower right, titled lower center, artist's proof - " Two arms were enough", signed and dated 1975 lower right, titled lower center, artist's proof - "Entre el cristal y el vino", signed and dated 1975 lower right, titled lower center, artist proof. - "La contadime si sporglias", signed and dated 1975 lower right, titled lower center, artist's proof Black Plexiglas cover, embossed Album presented by Pedro Fiori, art critic; collection produced by the artist himself

Dealer

ADEQUANTIK

Antics

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and completed in April 1975 in the Grafico workshop in Milan Dimensions of the screen prints: 45 x 45 cm, total weight of the box 6 kg
Good condition Pedro PORTUGAL (1937-2005):
Born in La Paz , Pedro Portugal left Bolivia for Argentina at the age of eight, following his mother, who had become a widow. In 1957, he entered the University of Tucumán and learned about all forms of art: oil painting, sculpture, engraving... At the beginning of the 1970s, he arrived in Europe, first in Spain, then in France where he met a Choletaise who would become his wife. They settled in the Mauges in 1972. At that time, traveling in Italy, he used bright colors which served almost abstract subjects, bodies sometimes without heads, almost psychedelic; one of his works was then exhibited at the Museum of Modern Art in Paris. From the 1980s, Pedro Portugal painted in a more dreamlike style.