



## President Desk In Rosewood Design George Nelson For Herman Miller 1950

4 500 EUR



Signature : George Nelson

Period : 20th century

Condition : Bon état

Material : Rosewood

Length : 183

Width : 75

Height : 73

Description
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Magnificent Rio rosewood desk by George Nelson produced by Herman Miller in the 1950s. George Nelson, born in 1908 in Hartford, Connecticut (United States), studied architecture at Yale University. A scholarship allowed him to study from 1932 to 1934 at the American Academy in Rome. During his stay in Europe, he discovered architectural masterpieces and the protagonists of modern art. In 1935, he joined the editorial staff of the "Architectural Forum", of which he was a member until 1944. In 1944 he published a programmatic article there on the construction of homes and furniture design which attracted the attention of DJ DePree, the head of the Herman Miller furniture company. Shortly after, George Nelson was named director of design at Herman Miller. He retained this

Dealer
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position until 1972 and became a key figure in American design, also convincing designers like Charles and Ray Eames, Isamu Noguchi, and Alexander Girard to work for Herman Miller. His collaboration with Vitra began in 1957. From 1947, Nelson Nelson also ran his own design agency, creating many products that are today considered icons of mid-century modernism. Nelson's agency is also dedicated to architecture and exhibition design. George Nelson died in New York in 1986. His archives belong to the Vitra Design Museum.