"el Tamoa" - Josep Amat (1901-1991)



6 500 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas entitled "El Tamoa" by Josep Amat.

Dimensions: unframed 50 x 65 cm.

Exhibited at Sala Parés in 1979.

Josep Amat (Barcelona April 13, 1901 - January 17, 1991), nicknamed "Pin" in his youth. He is a major painter of 20th century Catalan painting, mainly devoted to landscapes. He belonged to Impressionism or Post-Impressionism, but after his death, with the perspective of his entire career, he is considered more independent and closer to Fauvism. After his death, Amat continued to receive recognition, such as the inauguration by Barcelona City Hall in 1997 of a

Dealer

Loval Antigüedades
Japanese Art and Spanish paintings from 18th, 19th and 20th century
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square located right next to where his house stood, on Calle Jules Verne. , or the various events organized in Barcelona, Sant Feliu de Guixols and Girona, in 2001, to celebrate the centenary of his birth. In 1924 he met the painter Joaquin Mir and from then on stayed in his house in Vilanova i la Geltrú. In 1933 he went for the first time to Sant Feliu de Guixols, where he met Isabel Girbau, whom he married on June 17, 1936, with Joaquim Mir as his witness. After the Civil War, in 1940, he began exhibiting regularly at the Sala Parés in Barcelona, where he regularly exhibited his works every two years until 1988, the date of his last exhibition. He has also organized numerous exhibitions in Madrid, Bilbao, Paris and other cities. In 1981 he joined the Sant Jordi Royal Academy of Fine Arts. He died in Barcelona in 1991 and is buried in Sant Feliu de Guíxols.