



## Allegorical Panel Decorated With Loves Period 16th Century



700 EUR

Period : 16th century

Condition : Très bon état

Material : Oak

Width : 25

Height : 50,5

Depth : 2 cm

### Description

Allegorical panel decorated with loves, 16th century Carved oak panel from the Renaissance period The allegory is very telling: the figure at the bottom of the panel with its basket of fruit illustrates abundance and the two loves with their arms outstretched towards each other the other illustrates concord; all this, to say that harmony produces abundance. This allegory can be linked to the allegory of the effects of good government (Siena, Palazzo Publico, Ambrogio Lorenzetti). Good condition for this panel, undoubtedly from woodwork. Small restoration at the junction of the hands of the two loves Dimensions Height: 50.5 cm; Width: 25cm; Thickness: 2 cm Material: oak Technique: carpentry

### Dealer

**Galerie Bernard Durand**

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