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Large Sculpture In Regula By Emile Picault, 19th Century Science Et Artisan



580 EUR

Signature : Emile Picault

Period : 19th century

Condition : Très bon état

Material : Gilt bronze

Width : 27 cm

Height : 56,3 cm

Depth : 15 cm

Description

Large spelter sculpture by Emile Picault, 19th century Sculpture representing a craftsman as an athlete studying science He holds in his hand a book of physics, chemistry, geometry and in the other a compass There is a plaque on the base: "I study ennobles the artisan" On the base a laurel leaf, a hammer and a toothed wheel On the side of the base "science and artisan" and the engraved signature of Emile Picault h: 56.3 cm width: 27 cm depth : 15 cm Base: 21.5 x 14.5 cm Very good general condition Biography Émile Picault born August 24, 1833 in Paris is a French sculptor. He exhibited at the Salon from 1863 to 1914, where he obtained an honorable mention in 1883. He is the author of the Monument to Joseph Lakanal erected in Foix in 1882. His work was a great success with his editions of bronze

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statuettes among individuals. . He died in 1922, on his 89th birthday in Paris. This very abundant work mainly includes allegorical or patriotic subjects and figures of warriors and mythological heroes, accompanied by sentences in Latin or French. Émile Picault also produced some portraits of historical (Nicolas Flame, Joan of Arc, Voltaire...) or fictional personalities. The work of this sculptor has been the subject of numerous bronze editions by the Susse foundry (Le Génie du travail), the Colin and Houdebine foundries, and the Société des Bronzes de Paris. His work has also been translated into regula or art objects (clocks, casserole dishes, inkwells). Picault is thus one of the most prolific figures of the French neo-baroque sculpture movement.