



Marcel Poggioli (1881-1969) Character On His Donkey In The Corsican Maquis



Description

A light and vaporous velvety touch, the colors and light of nature and the trails of the Isle of Beauty for this oil on canvas by the Corsican painter Marcel Poggioli. The work in good condition is offered in a golden frame which measures 54 cm by 62 cm and 38 cm by 46 cm for the canvas alone. It represents a character on his donkey on a hillside in the Corsican maquis. In its good original condition, it is signed lower left.

Landscaper with great sensitivity to the pastell palette, member of the Salon des Artistes Français since 1921. Young, he followed the Beaux-Arts course in Marseille and completed his training with a stay in Italy, in Florence then in Rome. He also spent time at the École nationale

1 600 EUR

Signature : Marcel Poggioli (1881-1969) Period : 20th century Condition : Bon état Material : Oil painting Length : 46 cm Height : 38 cm

Dealer

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5, Place Mirabeau Cassis 13260 des Beaux-Arts in Paris before returning to his native region. Professor of drawing and Decorative Arts at the School of Fine Arts in Marseille, a position he held until 194, Poggioli never denied his Corsican origins (he painted his island with passion) nor his participation in the Proletarian Artists movement (Art et Travail, Maison de la Culture de Marseille in 1936). Indeed, Vice-President of the Union of Artists of Provence, he continued to take an active part in the professional life of visual artists and in the organization of various Salons. As for his paintings, poetry and delicacy are the mark of a refined artist. The Cantini Museum in Marseille preserves "the Maquis and the sea"