



## Gaston Chaissac - Original Signed Drawing



2 200 EUR

Signature : Gaston CHAISSAC

Period : 20th century

Condition : Bon état

Material : Paper

Length : 27

Width : 21

### Description

Autograph letter signed to a "dear madam" embellished with a DRAWING in Indian ink. April 30, 1959; 2 pages in-4°. Folds, angular missing Saint Gustave, 04.30.59

Drawing representing Saint Gustave in Indian ink on insolated paper, 27 x 21cm, titled, dated and signed lower left. Provenance: offered by the artist to the current owner in 1959. The authenticity of this work was kindly confirmed by Mr. Thomas Le Guillou Chaissac gives his news and comments on current events: "Dear madam, V'la qu' we go to La Colle in a spectacular way to taunt de Gaulle as we taunted Richelieu by fighting a duel under his windows. But today's art is nonetheless exhibited at the Robin gallery and the Tower of Fire is preparing an issue on Antonin Artaud and soliciting opinions on this

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#### MANUSCRIPTA

Autographs - drawings - Photos

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great poet; we hope that Marcel Charlot will send his. The magazine La Terre de Feu was treated as a rag from the top of the pulpit, proof that it is not just anything and in Jarnac in Charente it is served by post by the PTT postman whose Vendée uncles and aunts are in Ste Florence and Essarts. The anarchists seem to have multiplied considerably, however, if our laws and morals are not state-of-the-art, the highway code, for example, is a fairly rational regulation for limiting traffic accidents. I continue to paint on corrugated cardboard sitting in the attic at the top of the miller's ladder and I will need money to put my paintings on paper and to record my improvisations on the harmonium. On the same page as my poem in the last Poetic Elan (Linselles nord) I saw that the trash can takes its name from the Poubelle police prefect who imposed it in Paris where grateful Parisians named it thus in a friendly manner. Greetings to all of you. G. Chaissac »