



Beautiful Suite Of 6 Chairs In Solid Mahogany, England Regency Period, Perfect Condition



980 EUR

Period : 19th century

Condition : Parfait état

Material : Mahogany

Width : 40 et 48cm (pieds avant)

Height : 91cm et 45cm assise

Depth : 41

Description

Beautiful suite of 6 band-back chairs in solid mahogany, framed seats. Regency period, circa 1820. These chairs have been refurbished both in terms of cabinetmaking and upholstery since the covers have been redone. This series is therefore in perfect condition and the future buyer will have the freedom to choose the appropriate fabric of their choice. Careful work by EPV craftsmen in both cabinetmaking and upholstery. Height: 91cm and 45cm seat height. Width. 40cm and 48 cm (front legs) Depth: 41cm Price EUR2700
What we think: English furniture which was extremely fashionable in the 60s and 70s is today unjustly neglected. It is high quality furniture, especially for the 18th and early 19th centuries. The prices are very affordable and can even be used for investment purposes. Our series of chairs

Dealer

Galerie Dagault

18th and 19th century furniture and art objects

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is complete and above all in perfect condition (cabinetwork and upholstery) leaving the customer the future choice of their fabric. Did you know ? : There are two Regency periods. The first period of the English Regency style (1790 - 1820), close to the French styles of the Directory and the Consulate, begins with the regency of the Kingdom of England by the Prince of Wales (1762-1830). It refers to models from antiquity. Like the creations of Thomas Hope, the shape of the furniture becomes more severe. The shiny surfaces with very sober ornamentation are just enhanced with rare gilded bronzes. The second period of the English Regency style (1820-1830), concomitant with the French style of the Empire and the Restoration, corresponds to the reign of George IV. It is enriched by a more ostentatious decoration which gives an impression of power. The heavy and monumental aesthetic of English furniture is reinforced by large flat surfaces decorated with important motifs of Greek, Roman, Egyptian and sometimes exotic inspiration. The use of mahogany, large smooth surfaces and sober decorations of antique and Etruscan inspiration make it a refined and very elegant style. The saber-shaped legs and the upside-down top of the chair back are characteristic of English furniture of this period.