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Ca. 1820 Portrait Of A Woman. Léon Cogniet (1794-1880, Paris), Attributed.



1 600 EUR

Signature : Léon Cogniet (1794-1880, Paris), attributed.

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 61cm

Height : 70cm

Description
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Ca. 1820

Portrait of a Woman.

Léon Cogniet (1794-1880, Paris), attributed.

French school of XIX century.

Tecnicque: oli on canvas.

Dimensions: 70cm x 61cm

XX century wooden frame.

Old attribution to Léon Cogniet (1794-1880, Paris) is inscribed on the wooden frame.

Portrait of the restoration period, post Napoleonic wars. Stylistically the painting is found in the transition period from the late Empire period to the beginning of Romanticism. The new artistic trends can be seen in the increased naturalism, representation of the landscape/nature, in the contrasts, and in a greater emotionality of the person represented. Detailed but loose is the way

Dealer
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Antichità di Alina

Peintures anciennes - Art nouveau - Art déco,  
micromosaïques, porcelaine

Mobile : +39 3383199131

Via Maggio 63 / rosso

Firenze 50100

to describe the winter dress: high-waisted dress, lace collar, Kashmir shawl, a gold chain with a cross, rings.

The painting is an excellent example of 1820s portraiture.

Leon Cogniet is a romantic and neoclassical painter, studying in Paris alongside Gericault and Delacroix.

He is remembered both as a portraitist and as a painter of historical subjects, but also for his splendid lithographs.

A curiosity: he is the author of the portrait of Madame Clicquot. (Madame Clicquot born Barbe-Nicole Ponsardin, Widow Clicquot or Veuve Clicquot (16 December 1777 - 29 July 1866), known as the "Grande Dame of Champagne", was a French Champagne producer. The brand and company of Veuve Clicquot Ponsardin still bears her name.)