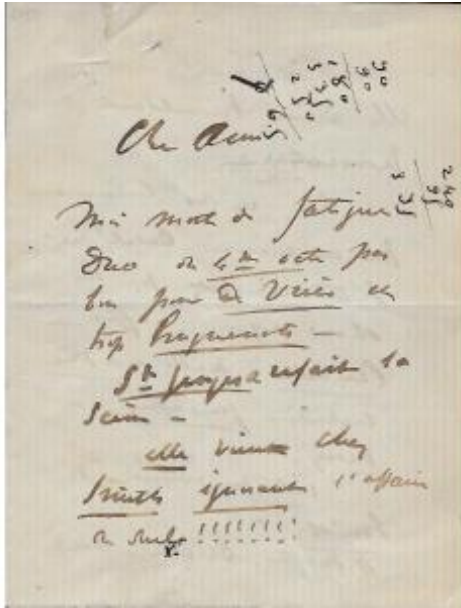




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Georges Bizet - Signed Autograph Letter



1 800 EUR

Signature : Georges BIZET

Period : 19th century

Condition : Bon état

Material : Paper

Description

Autograph letter signed to the librettist Jules Adenis. S.l.n.d. (Paris, circa September 12, 1867); 4 pages in-12°. Beautiful letter from the composer of "Carmen", written the day after the dress rehearsal on September 10, 1867 of his new opera "La Jolie Fille de Perth": "Dear friend Moi dead of fatigue - 4th act duet not good for de Vriès [Joan of Virès] and too Huguenots - St Georges [Henri de Saint-Georges] remade the scene. she comes to Smith unaware of the duel affair!!!!!! - She arrives trembling, dying. - here, a number starting with a desolate minor and ending with a major song - effect - Carvalho, Massez and de Vriès enchantés - great effect, you will see. Enter a Smith worker - "Master, from you absent" "to begin the fight" Catherine writes ect Smith - "fear nothing. I was already saving

Dealer

MANUSCRIPTA

Autographs - drawings - Photos

Mobile : 0622666814

74b rue denfert rochereau

Lyon 69004

your honor by getting killed. shout ! Catherine falls - orchestra wait, not finished!.... Little by little she begins to balk: "Where am I? - where is he? "he left!..he went to prepare our wedding "But no!.. Oh! My little one!...let's sing "he will come!..." - and she follows by singing the theme of the air from the 2nd scene - The scene is charming! My music is good! all is well ! Orchestra happy with the 3 acts it knows - think September 15! De Vriès charming!..... Remind me of the good memories of Madame Adenis (...)" La Jolie Fille de Perth opera in four acts and five scenes, libretto by Henri de Saint-Georges and Jules Adenis, based on The Fair Maid of Perth, novel by Walter Scott (1828), music by Georges Bizet, is performed at the Théâtre Lyrique in Paris on December 26, 1867. Bizet completed its creation in December 1866 following a commission from Léon Carvalho signed in July of the same year. His opera was received harshly by critics, who nevertheless underlined the progress made