



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Ketty Gilsoul - Hoppe, Düsseldorf 1868 - 1939 Ixelles, Belgian Painter, View Of Bruges, Watercolor

5 800 EUR



Signature : Ketty Gilsoul - Hoppe, Düsseldorf 1868 - 1939

Ixelles, Peintre Belge, Signature : Signée en bas à droite

Period : 20th century

Condition : Très bon état

Material : Water color

Description

Ketty Gilsoul-Hoppe
Düsseldorf 1868 - 1939 Ixelles
Belgian Painter

A View of Bruges

Signature: Signed bottom right

Medium: Aquarelle

Dimensions: Image size 58 x 75 cm, frame size
71,50 x 88,50 cm

Item Condition: The artwork is elegantly
displayed within a high-quality frame,
impeccably preserved in its excellent condition.
This piece is presented in a state suitable for
immediate gallery hanging, having undergone
professional cleaning and review.

Biography: Gilsoul-Hoppe Ketty, a distinguished

Dealer

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Knokke 8300

Belgian painter renowned for her exquisite watercolor works, was born in Düsseldorf in 1868. She inherited a passion for the arts from her father, Edouard Hoppe, an accomplished engraver. Her artistic journey began at the Bisschoffsheim school in Brussels, where she honed her skills and developed a keen eye for capturing the nuances of light and color.

In 1894, Ketty Gilsoul-Hoppe entered a lifelong partnership with the painter Victor Gilsoul, whom she married. This union marked a pivotal moment in her artistic career, as it became a source of inspiration and collaboration throughout her life.

Gilsoul-Hoppe's artistic repertoire encompassed interiors, landscapes, and cityscapes, each piece reflecting her mastery of the watercolor medium. One of her notable works, "Interior Hallway," earned her recognition when it was featured in the 1905 publication "Women Painters of the World." This anthology, curated by Walter Shaw Sparrow, celebrated the contributions of women artists from Caterina Vigri's era to contemporary figures like Rosa Bonheur.

In 1911, Gilsoul-Hoppe took a bold step in the art world by establishing the Galerie Lyceum in Brussels alongside fellow artists Berthe Art, Alice Ronner, Emma Ronner, Anna Boch, Louise Danse, Marie Danse, and Juliette Wytzman. This gallery served as a platform for promoting and showcasing the works of talented artists, contributing significantly to the cultural landscape of Brussels.

Ketty Gilsoul-Hoppe's legacy endures as a testament to her artistic prowess and her commitment to advancing the recognition of women in the arts. Her paintings continue to captivate audiences, offering a glimpse into the beauty she found in the everyday scenes of interiors, landscapes, and city life. Through her pioneering efforts with the Galerie Lyceum, she

left an indelible mark on the art world, inspiring future generations of artists to break barriers and pursue their creative visions.