

# Jean-louis Anselin (1754-1823) "molière Reading His Tartuffe At Ninon De l'Enclos". Early 19th Cent



#### **500 EUR**

Signature : Nicolas André Monsiau et Jean-Louis Anselin

Period : 19th century Condition : Bon état

Material: Paper Length: 94 cm Height: 75 cm

## Description

Original frame, gilded wood and stucco (wear), original glass. We have not unframed the engraving.

The photographs were taken with the glass, hence certain inaccuracies and reflections.

Frame dimensions: 75 x 94 cm. Sheet

dimensions: 62 x 81 cm. Copper engraving.

The margins are intact although yellowed. The engraving is in good condition. No tears.

"Molière reading his Tartuffe at Ninon de l'Enclos", Dedicated and presented to the King, engraved by JL Anselin (1754-1823), Baron of Calais after his drawing. Painted by Nicolas André Monsiau (Paris, 1754-1837) and presented at the Salon of 1802.

Nicolas Monsiau paints a picture of the literary and artistic society of the reign of Louis XIV with

### Dealer

## Dupire et Kotek

Antiquités, tableaux, arts appliqués, vintage, objets de charme

Tel: 00 32 495 205 344

Mobile: 0032 474 26 22 88

Avenue de Broqueville 34

Bruxelles 1200

Lully, the Corneille brothers, La Fontaine and many others. In the middle of this ideal audience,
Molière plays the role of the creative genius
fighting against censorship.
Museum des châteaux de Malmaison et de
Bois-Préau.