



Portrait Of Lady Anne Spencer Countess Of Sunderland - By Sir Godfrey Kneller.



19 000 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 76cm

Height : 96cm

Depth : 4cm

Description

A captivating and seductive portrait of a countess Lady Anne Spencer of Sunderland (1683-1716) by the leading court artist of the late 17th and early 18th centuries, Sir Godfrey Kneller (1646-1723) This fine work reveals the intimacy of Kneller's approach to court beauties. Of particular note are the models' delicately rendered features and captivating eyes. In addition, the colors used by the artist in the drapery and his virtuoso brushstrokes are remarkably well preserved. Lady Anne Churchill (1682-1716) When Lady Anne Churchill was born on February 27, 1682, in Marlborough, Wiltshire, England, her father, John Churchill 1st Duke of Marlborough, was 31 years old and her mother, Sarah Jennings, was 21 years old. She married Sir Charles Spencer 3rd Earl of Sunderland 2nd Duke

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of Marlborough on 2 January 1699, in St Albans, Hertfordshire, England, United Kingdom. They were the parents of at least 6 sons and 5 daughters. As an English court official and noblewoman, Anne served as Lady of the Bedchamber to Queen Anne from 1702 to 1712. She died on April 15, 1716 in Great Brington, Northamptonshire, England, United Kingdom , aged 34, and was buried in Daventry, Northamptonshire, England. Sir Godfrey Kneller, 1st Baronet (1646 - 1723) Kneller was born Gottfried Kneller in the Free City of Lübeck, son of Zacharias Kniller. Kneller studied in Leiden, but became a student of Ferdinand Bol and perhaps Rembrandt himself in the 1660s. He was in Rome and Venice between 1672 and 1675, moving to England in 1676 for the rest of his life. Kneller was soon employed at court and quickly became the most successful portrait painter of the late 17th and early 18th centuries. His work exuberantly expresses the spirit of English Baroque and his style has greatly influenced other artists. He enjoyed the office of principal painter to the king, first jointly with John Riley (d. 1691), shortly after the accession of William and Mary in 1688 until his death. Kneller founded a studio that produced mass-produced portraits and a formula model that began with a sketch of the face with details added later; this was aided somewhat by the penchant for wearing wigs in gentlemen amounts. the time. He was knighted in 1692 and made a baronet in 1715, he died of fever in 1723 and his remains were buried in St. Mary's Church, Twickenham. This beautiful oil on canvas is in an excellent state of conservation and is ready to hang in an antique "Carlo Maratta" style gilt frame. Provenance: The Museum of Fine Arts Boston (as D'Agar) Private collection Los Angeles. High resolution images on request. Worldwide shipping available. Canvas: 29" x 21" / 74cm x 53..5cm. Frame: 38" x 30" / 96cm x 76cm