



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Cartel In Gilt Bronze Louis XVI "Charles Le Roy"



5 500 EUR

Signature : Charles Le Roy

Period : 18th century

Condition : Très bon état

Material : Bronze

Width : 34

Height : 67

Description

Large Louis XVI gilded bronze wall cartel
"Charles Le Roy, Paris" Louis XVI period Very good state of conservation of the mercury gilding, in finely chiseled bronze decorated with garlands, pine cones and volute foliage. On its sides openwork friezes of flowers. The top part is decorated with an Antique vase, massive round movement with flat bottom driven by spring, with engraved signature 'Charles Le Roy', domed enamel dial signed 'Charles Le Roy Paris' chiseled and gilded hands, glazed bezel curved, in good general condition, movement to be serviced, bell, pendulum and key present, the suspension modified in the 19th century Charles Le Roy, 1709-1771, famous family of French watchmakers, "clockmakers of the King"
"Charles Leroy in Paris" was the signature of one

Dealer

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of the most important Parisian watchmakers of the reign of Louis XV. After his accession to mastery, on August 16, 1733, he set up his workshop on rue des Prêcheurs, then around 1745 rue Saint-Denis, opposite the Saint-Leu church. In the space of a few years, he quickly acquired great notoriety among the great Parisian amateurs of the time for the perfection of the movements of his clocks and his watches. From the 18th century, certain clocks from the watchmaker were listed in old documents; let us cite in particular a first copy mentioned in 1771 in the collection of François de Pérusse vicomte des Cars; then a second, decorated in Martin varnish, was described in 1773 at the time of the inventory after the death of the wife of Jean-Baptiste Halma de Belmont, King's Advisor and Grand Auditor of France: "A clock on its ornamented console , pagoda and dragon, the gilded bronze box with ground gold, the ornaments painted by Martin, the striking movement made by Charles Leroy 400 pounds". After his death in Nanterre in 1771, his son, Etienne-Augustin, continued the activity of his father's workshop and received the title of Watchmaker to the King.