PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Yvonne Michiels Photo Composition On Diasec "fading Flower Yellow" Large Format.



4 900 EUR

Signature : Yvonne Michiels

Period : 20th century

Condition : Très bon état

Material : Other

Length : 120

Width : 120

Description

Rare photo on diasec by Yvonne Michiels Fading flower series Published between 8 and 15 copies. This photo entitled fading flower yellow was used for the artist's monograph. In her art, Yvonne Michiels tells personal stories about beauty, emotions and mortality. She uses current examples from modern society. The result is aesthetic and innovative portraits that are not only fascinating, but often also moving. Her works are characterized by the unusual techniques she uses. As a result, they are surprising, constantly revealing new dimensions and bearing a very personal signature. Deceptive perfection Yvonne Michiels portrays very fashion-conscious women who see the world with a confident eye. These women conform to the dominant ideal of beauty achievable through makeup, fashion, and plastic

Dealer

Galerie de Monval

XXe siècle

Mobile : 0664851510

190 rue Saint-Sauveur

Le Cannet 06110

surgery. So they look perfect. But appearances can be deceiving. Perfect facades hide feelings of insecurity, despair and vulnerability. As Slavic fashion victims, these women suffer from the compulsion to strive for the ideal image - partly self-imposed. Beauty versus mortality The observer is directly touched by the strong emotional charge of the images. Vulnerability is a major theme for Yvonne, and is a recurring motif throughout her work.