Repoussé Copper Pot Japan Meiji Era



400 EUR

Period : 19th century

Condition : Très bon état

Material : Copper

Width : 12,5 cm

Height : 11,5 cm

Description

Very pretty Japanese embossed copper pot from the Meiji period representing a mouse or a rat perched on the top of the pot. In Japan, the mouse or rat is a symbol of fertility and the messenger of Daikokuten, divinity of wealth, commerce and trade, one of the seven gods of fortune (Shichifukujin). By extension, mice or rats are synonymous with success and luck.
This finely crafted pot is surrounded by two stems, each ending in a chrysanthemum flower. In Hanakotoba, the chrysanthemum symbolizes Truth. The chrysanthemum flower is also linked to the Imperial Family, so by extension it evokes nobility, dignity and power. In the Meiji era, a design based on the chrysanthemum motif with sixteen double petals was established as the official emblem of the imperial family. In

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Japanese culture we also associate this flower with joy and longevity. In Japan, a chrysanthemum petal at the bottom of a glass of wine will bring a long, happy life to the person drinking the beverage. Finally, yellow chrysanthemums symbolize the sun and immortality in Japan. An object carrying strong Japanese symbolism and made to bring luck, courage, honor and prosperity.

Condition: perfect condition. THE PICTURES ARE PART OF THE DESCRIPTION. For other photos, please contact me.

Period: Meiji era (1868-1912).
Dimensions: Width : 12.5 cm - Height : 11.5 cm - Base diameter : 9.3 cm.

For information: the price indicated is without shipping.
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