

## Adolphe Clary Baroux (1865-1933) Place Vernon



Description

Adolphe Clary-Baroux (1865-1933) Place Vernon, oil on cardboard, cm. 71,5 x 53

Signed lower right

With frame: cm. 92,5 x 72,5 x 5

Provenance: Paris, private collection

Initially a decorator of theatrical scenes, he later turned towards landscape painting, specializing in views from the banks of the Seine.

Starting from 1902 he participated in the Salon des Artistes Indépendants; at the Salon de la Societé Nationale des Beaux-Arts until 1932 and exhibited regularly at the Salon d'Automne of which he also became a member. In 1927, 1929

4 500 EUR

Signature: Adolph Clary-Baroux (1865-1933)

Period: 20th century Condition: Bon état Material: Cardboard

Length: 53 Height: 71,5

https://www.proantic.com/en/1242989-adolphe-clary-baroux-1

865-1933-place-vernon.html

Dealer

## Galleria Michelangelo

Ancient and modern art. Post-Impressionism - Second École de Paris

Tel: +39 035221300

Mobile: +39 3755477133

via Broseta 15

Bergamo 24122

and 1930 he sent his canvases to the Salon des Tuileries.

Seduced by Sisley's impressionist painting, he adopted his manner before approaching divisionism, through an in-depth study of Pissarro's canvases.

The painting is in good condition.

For further information do not hesitate to contact us.