PROANTIC
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Adolphe Clary Baroux (1865-1933) Vernon, Notre-dame Church



4 500 EUR

Signature : Adolph Clary-Baroux (1865-1933)

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Length : 53

Height : 71,5

Description

Adolphe Clary-Baroux (1865-1933) Vernon, Notre-Dame church , oil on cardboard, cm. 71,5 x 53

Signed lower right

With frame: cm. 92,5 x 72,5 x 5

Provenance: Paris, private collection

Initially a decorator of theatrical scenes, he later turned towards landscape painting, specializing in views from the banks of the Seine.
Starting from 1902 he participated in the Salon des Artistes Indépendants; at the Salon de la Societé Nationale des Beaux-Arts until 1932 and exhibited regularly at the Salon d'Automne of

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which he also became a member. In 1927, 1929 and 1930 he sent his canvases to the Salon des Tuileries.
Seduced by Sisley's impressionist painting, he adopted his manner before approaching divisionism, through an in-depth study of Pissarro's canvases.

The painting is in good condition.

For further information do not hesitate to contact us.