



Beautiful Commode In Marquetry And Gilt Bronze Late 19th Century

38 000 EUR



Period : 19th century

Condition : Très bon état

Material : Marquetry

Description

Exceptional chest of drawers after a model by Riesener the model which is in Versailles "Commode du salon des Nobles de la comtesse d'Artois" see the attached photo Rich marquetry and rich ornamentation in finely chiseled and gilded bronze Topped with a marble top gray and white veined of course sold in perfect condition (with complete restoration and stamp varnish) Jean-Henri Riesener is a French cabinetmaker of German origin (born July 4, 1734 in Gladbeck, Westphalia, and died in Paris on January 6 1806). Biography Born in Germany (Westphalia), Riesener, like many cabinetmakers of his time, came to Paris to complete his future training. He arrived in Paris around 1755 and entered the workshop of Jean-François Oeben, himself a German immigrant. When he died in 1763, he

Dealer

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took over the management of his workshop and married the widow of his former master, Françoise-Marguerite Vandercruse, sister of the cabinetmaker Roger Vandercruse, to the great despair of one of his other students. Oeben, his rival, Jean-François Leleu. As long as Riesener did not have his own mastery, he used the stamp of J.-F. Oeben: until 1767, his furniture bore the name of his predecessor Jean-François Oeben.

Received master in 1768, he was appointed "ordinary cabinetmaker to the king" in 1774 and, during the years 1769 to 1784, supplied the court and the royal family - notably Queen Marie-Antoinette - with sumptuous furniture in the neo-classical style. He is considered one of the best representatives of the transition style and notably completed in 1769 the famous cylinder secretary of Louis XV, or "king's office", started by Oeben nine years earlier¹.