



Tric Trac Table, Louis 16, 18th Century Period



3 500 EUR

Signature : AUBRY

Period : 18th century

Condition : Très bon état

Material : Mahogany

Length : 114 cm

Height : 76 cm

Depth : 57 cm

Description

TRIC TRAC Table, Louis 16, 18th Century Period, In Mahogany and Mahogany Veneer. It is stamped Louis AUBRY (1741-1814) It has 1 drawer on each side, to store the pawns. It rests on Fluted Sheathed Feet, fitted with Bronze Clogs on Casters, to facilitate movement. The tray is removable, double-sided. On one side the tray is covered with Felt, On the other side it is covered with New Green Leather, gilded with Small Irons. It has some black and white pawns, an old leather bucket, 2 old dice, etc. It measures 114 cm in length, 57 cm in depth and 76 cm in height. It is in Very Good condition. Louis AUBRY (1741-1814) Louis Aubry (1741 - March 21, 1814) - cabinetmaker. Master on August 31, 1774. He remained on rue de Grammont until the Revolution, and then took over his father-in-law's

Dealer

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former workshop, rue Saint-Nicolas. He produced Transition furniture, in particular projection chests of drawers and Louis XVI furniture. It was as the son-in-law of the master cabinetmaker Claude-Pierre Lebesque that Louis Aubry obtained his master's degree in 1774. Until the Revolution he worked on rue de Grammont then took over his father-in-law's workshop on rue Saint-Nicolas . In 1792, he was appointed civil commissioner of the Quinze-Vingts section. All his productions, well made, demonstrate a certain talent. He showed great skill in marquetry and created furniture in the Transition Louis XV to Louis XVI style, in particular chests of drawers, decorated with geometric patterns or flowers and trophies. His furniture is very sober, very well architected. A number of works are mentioned, notably in mahogany, a wood for which he seems to have a clear preference: chests of drawers, secretaries, small light pieces of furniture such as small tables and desks. music. We can cite, among others, a curious piece of in-between furniture, furnished with baguettes inspired by antiquity and resting on green bronze sphinxes, or a small table surrounded by amaranth whose top is garnished with mosaics and with two gilded copper feet imitating lyres.