Emile Lafamé (1934-2017) - "night Dreams" - 1975 - Oil On Canvas



300 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting

Length :

Width : 65

Height : 55

Description

Oil on canvas by Émile LAFAMÉ (1934-2017) representing a colorful dream, halfway between figuration and abstraction.

Titled and dated on the back "Nocturnal dream (19)75".

Dimensions of the work: 55 x 65 cm.

The work is in good condition, note however a small watery stain above the signature, probably initially absent.

Émile Lafamé (known as Émile Bogaert) was born in Hazebrouck in the North in 1934.
"His beginnings as an artist were extraordinary. Fleeing the constraints of the heavy family

Dealer

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atmosphere, he "went up" to Paris, aged 18 with the fierce desire to be a painter. In the heart of bohemia in Montmartre, a providential meeting with Pablo Picasso convinced him of the need to learn, to master his passion and his talent.
It was from the Lille School of Fine Arts, that he got this famous nickname of L'famé, which he chose a few years later as his artist name. The students drew with charcoal, they blurred their features using breadcrumbs, which Émile, voracious, devoured the crusts left on the tables.
His training completed at the Royal Academy of Fine Arts in Brussels and at the Beaux Arts in Paris, it was in the latter city that he really settled in 1962, the year of his marriage with Geneviève.
Alternating exhibitions in galleries (Katia Granoff) and in major Parisian salons (French Artists, Independents...) her painting continues to evolve. Expressionist in the 1950s, his style became more abstract and gave pride of place to large areas of color, a bit like Charles Lapicque, at the end of the following decade. His varied subjects demonstrate a great joy in painting, while having the desire to be part of a social approach of the time, well in the spirit of the Painters who witnessed their time.
The colors softened at the turning points of the 1980s when the artist seemed to approach a more serene and interiorized approach, while retaining this inextinguishable desire to exist and to say as a painter, which is corroborated by the extraordinary nickname he adopted. ."

Text by Damien Voutay.

It is sent carefully and will be sent the day after receipt of payment.