



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Maurice Lederlé Original Drawing Watercolor 1907 Bird Studies Fine Arts Of Rennes Bristol

500 EUR



Signature : Maurice Lederlé

Period : 20th century

Condition : Bon état

Material : Water color

Description

Maurice LEDERLÉ. Bird studies. Original watercolor on thick green tinted paper. 31 x 47.7 cm. Stationer's stamp in the upper left corner: "AL, Bristol, Teintes Julien". A few bites. Signed lower right: "M. Lederlé, 07". Maurice Lederlé (1887-1988) is a Breton painter, decorator, engraver and ceramist. Born in Lorient, he began his training at the School of Fine Arts in Rennes from 1902 to 1905, before continuing in Paris at the National School of Decorative Arts and at the Sèvres Porcelain Manufacture. From 1909, he showed his works regularly in salons and in Parisian exhibitions, and in 1937, he participated in the decoration of the Breton pavilion at the Exhibition of Arts and Techniques. Throughout his career, he served as a drawing teacher on several occasions: at the Dinan high school, at the

Dealer

Raphaël Thomas

Architectural drawings and Breton arts

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Brest naval school, and at the Janson-de-Sailly and Condorcet high schools in Paris. We present here a youthful drawing - the artist is only twenty years old - but nevertheless of good quality.

Bibliography: Guillaume Kazerouni and Louis Deltour (dir.), Rennes 1922, exhibition catalog, Rennes Museum of Fine Arts, Snoeck, 2022, pp. 42 and 307-308.