André Maglione (1838-1923) In The Old Port Of Marseille



2 700 EUR

Signature : André Maglione (1838-1923)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 68,5 cm

Height : 41 cm

Description

The most sought-after subject by collectors of 19th century Provençal paintings, The Old Port of Marseille. Colorful, lively, lively and anecdotal, this work is presented in a pretty Louis XIV style gilded frame which measures 59 cm by 85 cm and 41 cm by 68.5 cm for the canvas alone. In good condition, only a few usual cracks for an oil on canvas from this period, it represents a sea wall of the Old Port of Marseille which was used for loading and unloading ships, animated by characters, some fishing with lines, and others walking.

Student of Loubon, famous for having left a writing on Monticelli where he recounts his meetings with Cézanne. He painted seascapes in the style of Ziem before dying blind and in the

Dealer

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19th and 20th century Provencal School paintings
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Hospice. At the Museum of Fine Arts of Marseille, Palais Longchamp "View of Martigues from 1885" and at the Cassis Museum "Marine"