



« Shepherdess And Her Sheep », Charles Korschann, Paris, France, Circa 1900

3 800 EUR



Signature : Charles Korschann

Period : 20th century

Condition : Bon état

Material : Stone

Width : 45,5 cm

Height : 40 cm

Depth : 35 cm

Description

« Shepherdess and her sheep », sculpture by Charles Korschann (1872-1943), on a fine scrolled marble base.

Direct carving on alabaster, unique piece.

Charles Korschann ((1872-1943) was a Czech sculptor. He worked in the Czech Republic, Germany and France. He is best known for his many Art Nouveau works in gilded bronze created with the Louchet foundry.

Dealer

Galerie Canavèse

Decorative Arts of the eighteenth, nineteenth and twentieth Centuries

Tel : 09 50 75 60 25

Mobile : 06 08 41 29 80

Fax : 01 42 60 50 26

21 rue des Saints Pères

Paris 75006