



Markha Antelope Female Mask Mali/burkina Faso Ntomo Koré Bambara Early 20th Early Arts



380 EUR

Signature : Culture Markha

Period : 20th century

Condition : Bon état

Material : Solid wood

Width : 16,5 cm

Height : 26 cm

Description

EARLY ARTS AFRICAN ARTS SCULPTURE
WEST AFRICA MALI/BURKINA FASO
MARKHA PEOPLE EARLY 20TH CENTURY
ANTELOPE FEMALE MASK Female mask
used during ritual ceremonies, by the Markha of
Mali/Burkina Faso, a Muslim people who ended
up adopting the customs of their Bambara
neighbors . The eyes, nose, mouth and profile are
typical and easily recognizable. Female
representation used during rituals of passage,
rituals for fishing or agriculture or even
circumcisions, along the Niger River; rituals
similar to those of the Ntomo societies of the
Bambaras, Koré. Symbolic of the antelope which
teaches men how to cultivate the land in Markha
mythology. Traces of black paint/scratches as on
the animal's coat. Accidents to the horns.

Dealer

Genalo Antics

Antiquaire généraliste

Mobile : 0629741648

Hameau les barbiers

5, chemin de Travers

Roussillon 84220

Hardwood. Sold without the presentation support.

Good condition/used condition (marks, losses, accidents; see descriptive photos). Weight: 439 grams.