



LE PLUS BEAU CATALOGUE D'ANTIQUITES



350 EUR

Period : 20th century Condition : Bon état Material : Paper Width : 36.2 x 27 cm

Description

Member of the post-war 'Subjectif Fotografie' movement as young Belgian painters eager to innovate for a post-war art renaissance. This much larger and more innovative photographic movement quickly became international. With numerous publications around the world. Victor Elschansky's name appears in numerous exhibitions and publications around the world. During these exhibitions, he rubbed shoulders and exhibited with Daniel Masclet, H Bovie, Man Ray,... during the 1950s. He is also found in the archives, among other artists, of the Museum of Photography in Charleroi, Belgium. Silver print C from 1950 glued on cardboard paper. 36.2 x 27 cm handwritten name, address on the back, as well as the handwritten title and exhibition labels Permanent member of EFIAP

Dealer

Art Classique curiosités, art premier et Asiatique Tel : email : aze@pandora.be Mobile : 0032-475272534

Bilzen 3740

INTERNATIONAL FEDERATION OF PHOTOGRAPHIC ART.

https://www.proantic.com/en/1241272-large-original-vintage-photo-of-victor-elschansky-quotpatriarchquot.html