



## Bouquet Of Flowers Still Life Henry d'Anty



700 EUR

Signature : Henry d'Anty (1910-1998)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 35 cm

Height : 40 cm

### Description

Oil on canvas signed lower left by Anty and countersigned on the back, depicting a bouquet of flowers in a vase on an entablature. Work created using impasto giving power to the color palette.

Frame in wood and gilded stucco with rich rococo decoration and spandrels.

Dimensions of the canvas 27x22 cm

Total dimensions, with frame, 40x35 cm

### Dealer

**Antiquités Alain Giron**

Antiquaire Généraliste, Objets D'art

Tel : 02 54 97 46 00

Mobile : 06 07 57 86 68

1 Square du Centenaire

Selles-sur-Cher 41130

Henry d'Anty, is a French painter born Maurice Henry on September 8, 1910 in the Belleville district of Paris and died on December 4, 1998 in Villejuif.

Henry d'Anty did his artistic studies at the Julian Academy and developed many affinities with the artists of the Académie de la Grande Chaumière.

His palette is colorful. It is dominated by a powerful ruby red to which it generally combines ochre and blue. D'Anty paints large impastos which are superimposed on each other and saturate the canvas with their luminous intensity. Then, he identifies the essential shapes of the painting by emphasizing them, here and there, with black touches. The material, shine and choice of colors in his paintings are reminiscent of enamel.

D'Anty paints scenes of rural life, country festivals and still lifes. He draws inspiration from Brittany, Béarn and northern France in his landscapes despite an inspiring Montmartre life. The Petit Palais files show that his works have been exhibited in numerous galleries and museums, as well as in the main French salons.

D'Anty's works can be found, among others, at the Toulouse-Lautrec Museum in Albi, at the Musée national des beaux-arts du Québec, at the Chrysler Museum of Art (USA), as well as in the museums of Warsaw and Barcelona.