



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Alena Nadvornikova (born 1942), Zoomorphic Composition, 1979, Indian Ink On Paper



750 EUR

Signature : Alena Nadvornikova (née en 1942)

Period : 20th century

Condition : Bon état

Material : Paper

Description

Alena Nadvornikova (born in 1942) Zoomorphic composition, 1979, Indian ink on paper Signed and dated "1979" lower left 50 x 32 cm Czech artist born in 1942 in Lipník nad Bečvou (Moravia), Alena Nadvornikova is a painter, poet, theoretician and art historian. Since the 1970s, she has actively participated in the surrealist movement stemming from the Prague Surrealists Group founded in 1934 and bringing together personalities from the literary and artistic world. Its members adhered to André Breton's second Surrealist Manifesto (1929) while developing their own specificities. The Prague Surrealist Group has endured over generations and still exists to this day. It is mainly structured around its magazine *Analogon* and has given rise to a plurality of aesthetics as evidenced by the work

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of Alena Nadvornikova. The group's founding artists contributed to European surrealism between the wars, notably through the work of Vratislav Effenberger (1923-1986), successor to Karel Teige (1900-1951), dean of Czech surrealism. This movement is a direct extension of poetism, a literary and artistic movement inspired by Dadaism founded in 1923, and to which the young Alena Nadvornikova devoted an in-depth study. While a student at the University of Olomouc, she took classes with theorist and photographer Vaclav Zykumund (1914-1984), whom she also assisted in his research. This meeting constitutes one of the significant events of his artistic journey. A singular spirit, she developed an original artistic genre that she called "kresbóbásne": poems-drawings. She thus combines poetry and drawing which she considers to be two complementary disciplines. It is a spontaneous mechanism which consists of creating without premeditation. She began to compose them upon returning from her first stay in Paris at the age of seventeen, after which she remained fascinated by the French artists Henri Michaux, Philippe Soupault, André Breton and André Masson. His work includes eight collections of poetry and around twenty exhibitions of graphic art. Produced in a critical spirit towards any form of intellectual interpretation of the work, the artist's spontaneous drawings allow an infinite number of compositions whose reading, which often requires particular attention, intrigues and challenges. Works related to those we present are kept in the collections of Czech and Slovak institutions. His work was also the subject of an important monograph published in 2011. © A. BIOT-WORMS