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## Claude Chevigny, Greek Armchair Louis XVI Period Late 18th Neoclassical



1 550 EUR

Signature : Attribué à Claude Chevigny

Period : 18th century

Condition : Restauré par notre atelier

Material : Painted wood

Width : 63 cm

Height : 88 cm

Depth : 54 cm

### Description

Attributed to Claude Chevigny Greek-style armchair Relacquered beech Paris, circa 1775-1780 H. This ample queen-style armchair rests on tapered and fluted legs, the molded belt decorated with a frieze of Greek meanders, the armrest consoles molded, the armrests upholstered, the square back decorated in its corners with circles in relief, the upper part decorated with a frieze of Greek meanders. This armchair, rare in its decoration and its shape, illustrates an artistic movement in vogue in the 1770s called the Greek style. This fashion is illustrated in furniture by Baumhauer's cardboard or even Oeben's Greek-style chests of drawers. As for the Art of seating, Claude Chevigny was one of the greatest ambassadors, notably producing a pair of seats quite similar to the

### Dealer

Joachim de Beckvelt

Antiques, Chairs, Naturalia, Tableware, Garden design

Cours Franklin Roosevelt

Lyon 69006

ancient repertoire. (See Christie's sale) Claude Chevigny, master in 1768 Established, until the Revolution, on rue de Cléry, where he created seats of very good quality, very neat, simple but delicately sculpted. The majority of his works are in the Louis XVI style, with a medallion, square or basket handle back, with rigorous lines and tapered legs with rough grooves. Condition report Seat fully restored. The 18th century straps have been preserved, traditional horsehair trim, the whole covered with "Pine cone" silk from TASSINARI & CHATEL