



Large Gien Earthenware Planter With Japanese Decoration Of Birds And Flowers, 19th Century



1 600 EUR

Signature : Gien

Period : 19th century

Condition : Très bon état

Material : Earthenware

Diameter : 29,5 cm

Height : 36,6 cm

Description

Superb large flowerpot with an interpretation of Japanese decoration with polychrome bird on an ivory background from the Gien earthenware factory, circa 1860 Slightly gadrooned shape in the shape of a lotus and serrated edges Base in plain dark blue cut earthenware known as "gros bleu" from Gien which was made in imitation of Chinese bases which were in carved wood On one side a superb bird branched among flowers, on the sides insects such as butterflies, flies... and on the other side a superb bouquet of apple blossoms Externally the upper edge is garnished with a frieze in shades of yellow, blue and turquoise Internally a fresco made up of decorative elements in the Moorish style presenting themselves as reserves which follow the curves of the notched border Imposing piece

Dealer

Le Psyché d'Antan

Antiquaire généraliste

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Trentels 47140

of collection that sparkles with its luminous
colors A real splendor for any passionate
enthusiast total h: 36.6 cm d neck: 29.5 cm h pot
cover: 22.2 cm h base: 14.4 cm d base: 24.4 cm
Very good general condition (1 mini chip under
the base) See ref: "Faïences de Gien" by M.
Gillard éditions Massin page 63