



PROANTIC
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Eugene Loup - Portrait Of A Woman - Oil On Canvas



6 000 EUR

Signature : Eugène LOUP

Period : 20th century

Condition : Restauré

Material : Oil painting

Width : 50 cm / 68 cm avec cadre

Height : 61 cm / 79cm avec cadre

Description

Signed and dated upper left "E. Loup. 1904 »

Exhibition: Cabourg, Villa du Temps retrouvé,
March 4 - November 12, 2023

The painting was restored by a restorer authorized
by French museums who lined the canvas to
protect it (this is not re-lining).

Born in Rodez in 1867 to a lithographer father,
Eugene Loup took his first drawing lessons in his
hometown before joining the Toulouse School of
Fine Arts, where he was a student from 1884 to
1886. In 1887, he leaves for Paris to join his
cousin, the painter Maurice Bompard. He studied
there until 1890 at the Academie Julian, in the
studio of two official painters,
Benjamin-Constant and Jules Lefebvre.
In 1889 and 1892, he exhibited portraits at the

Dealer

1900 by SP

Tableaux et arts graphiques de la Belle Epoque

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Sur RV / English spoken

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Salon of French Artists, before joining the Société nationale des beaux-arts from 1893. The pastels that he presented to the public at the Salon of 1899 earned him a travel grant. , thanks to which he traveled to Flanders and Italy. From the end of the 1890s, Eugene Loup multiplied variations around the model of this painting, of which he produced numerous portraits in oil and pastel.

The titles given in the Salon booklets, such as *Rêverie*, *Lassitude*, *Broderie* or *Convalescente*, do not, however, reveal its identity. With its soft and regular features, the paleness of its skin and its large eyes lost in the vagueness, to which the artist adds bare backgrounds and the use of neutral colors, this figure of solitary muse is thus akin to a an ideal, almost disembodied being, whose portraits in the form of snapshots delivered by the artist attempt to depict states of mind. Over the years, they allowed Eugene Loup to create a personal work imbued with great poetry.