



---

Eugene Loup - Portrait Of A Woman - Oil On Canvas



4 900 EUR

Signature : Eugène LOUP

Period : 20th century

Condition : Restauré

Material : Oil painting

Width : 50 cm / 68 cm avec cadre

Height : 61 cm / 79cm avec cadre

Description

Signed and dated upper left "E. Loup. 1904

»Exhibition: Cabourg, Villa du Temps retrouvé,

March 4 - November 12, 2023The painting was

restored by a restorer authorized by French

museums who lined the canvas to protect it (this

is not re-lining).Born in Rodez in 1867 to a

lithographer father, Eugene Loup took his first

drawing lessons in his hometown before joining

the Toulouse School of Fine Arts, where he was a

student from 1884 to 1886. In 1887, he leaves for

Paris to join his cousin, the painter Maurice

Bompard. He studied there until 1890 at the

Academie Julian, in the studio of two official

painters, Benjamin-Constant and Jules

Lefebvre.In 1889 and 1892, he exhibited portraits

at the Salon of French Artists, before joining the

Société nationale des beaux-arts from 1893. The

Dealer

1900 by SP

Tableaux et arts graphiques de la Belle Epoque

Mobile : 0630673845

Sur RV / English spoken

Boulogne-Billancourt 92100

pastels that he presented to the public at the Salon of 1899 earned him a travel grant. , thanks to which he traveled to Flanders and Italy. From the end of the 1890s, Eugene Loup multiplied variations around the model of this painting, of which he produced numerous portraits in oil and pastel. The titles given in the Salon booklets, such as *Rêverie*, *Lassitude*, *Broderie* or *Convalescente*, do not, however, reveal its identity. With its soft and regular features, the paleness of its skin and its large eyes lost in the vagueness, to which the artist adds bare backgrounds and the use of neutral colors, this figure of solitary muse is thus akin to an ideal, almost disembodied being, whose portraits in the form of snapshots delivered by the artist attempt to depict states of mind. Over the years, they allowed Eugene Loup to create a personal work imbued with great poetry.