



**PROANTIC**  
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## Henri Jamet (1858-1940) "riverside House" School Of Gillée, Gien, Berry



410 EUR

Signature : Henri Jamet (1858-1940)

Period : 20th century

Condition : Très bon état

Material : Water color

Length : 33

Height : 24

Description
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very beautiful watercolor by Henri Jamet which represents a house by the river, signed lower left. Format outside frame 24x33cm This is a superb watercolor by Henri Jamet who paints here a house on the banks of a river, with a sailing boat in the distance, we can also see a character under an arbor near the house , on the left side. His composition is perfect, worthy of the great watercolorist that he was, probably his favorite technique thanks to which his great talent was perceived and recognized. Because Henri Jamet is today one of the 10 best painters of the Crozant school, and of the 3 most famous artists of the village of Gargillesse alongside Detroy and Allan Osterlind, since he lived there for a large part of his life, just opposite the castle. Henri Pierre Jamet born in Gien (Loiret) on September 25,

Dealer
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1858 and died in Gargillesse (Indre) on October 17, 1940, was a student of Jean-Léon Gérôme at the École des beaux-arts in Paris, then of Henri Harpignies and by Albert Maignan. Henri Jamet's artistic career essentially took place between Montmartre and Gargillesse, where his wife Marie Mahout - also a painter - and he had a house and a secondary studio. In turn a decorator, a landscaper particularly attached to the Creuse valley, but also an author of still lifes and a skilled portraitist, he appears above all as a master of genre painting. We owe him in particular several Berry interiors. A member of French artists, he was awarded numerous prizes during the various exhibitions in which he participated, in Paris and in the provinces. He notably obtained a bronze medal at the Universal Exhibition of 1900 for A Family of Weavers and The Widow's Garden. It is represented in several French museums (in Paris at the Petit Palais, Auxerre, Châteauroux, La Châtre, Bourges, Orléans) and in Russia (former Roumiantsev Museum in Moscow, current location unknown). He participated in the decoration of the Château de Charbonnière in Saint-Jean-de-Braye and that of the town hall of Montrouge. The decorative panels he had made for the Saint-Pierre de Gien church were declared destroyed during the bombings of 1940. According to the newspaper "Le Giennois" of March 15, 1941, two of them - to date not located - could however have been removed from the ruins of the church "without being too damaged". Henri Jamet is the father of Pierre Jamet (1893-1991) and the grandfather of Marie-Claire Jamet, (born in 1933), both internationally renowned harpists. He is also the father of Charles Jamet, cellist, and the grandfather of Lucien Jamet, painter and ceramist. He is the great-grandfather of Jean-François Jamet and Eric Jamet (1957-2019). He died in Gargillesse on October 17, 1940. For information, there is an excellent book dedicated to Henri Jamet produced by Christian Jamet and Jean-Marc Ferrer published by "les Ardents

éditions" in Limoges, a book which accompanied very beautiful exhibitions at museums from the Creuse valley to Eguzon and Gien. (you can obtain it on the publisher's website or in any good bookstore.) This watercolor is in very good condition, delivered in an old stick, Work guaranteed authentic