



Porquier - Beautiful, Cornet d'Applique, Bouquetière In Earthenware From Quimper, 19th



450 EUR

Period : 19th century

Condition : Bon état

Material : Earthenware

Width : 21 cm

Height : 41,5 cm

Depth : 20 cm

<https://www.proantic.com/en/1240114-porquier-beautiful-cornet-d039applique-bouquetiere-in-earthenware-from-quimper-19th-cen.html>

Description

Corner vase. Blue and white decor inspired by Rouen earthenware. Alternation of blue lambrequins and red flowers, green plant decoration. Signed "PB" on the back. Good condition. Dimensions: H: 41.5 cm 20 x 21 cm

Rouen productions and their decorations: At the beginning, the rooms were decorated with blue and white lambrequins which became one of the city's signatures. These lambrequins are made using cobalt blue, then the pieces are enriched with iron red applied using the Armenian bowl technique. In 1875, the painter Alfred Beau joined forces with the Porquier earthenware factory. Alfred Beau is the first artist to breathe creative life into Quimper earthenware. During his collaboration with Porquier, from 1873 to 1903, he created unique decorations: the botanical

Dealer

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series known as the yellow border (approximately 122 different models identified), the Breton scenes (approximately 225 models) and the scenes of the legends (7 models) as well as as views of Breton landscapes (around 20 models).