



Pieta, Rhineland, 17th Century.



2 200 EUR

Period : 17th century

Condition : Très bon état

Material : Oak

Width : 42

Height : 60

Depth : 20

Description

The virgin in her wine-colored dress and blue cape sits and holds, on her knees, her son who died on the cross. In a last gesture of love and despair, he still holds his mother's arm. She, very pale, with absent eyes, is at the height of pain and disbelief. Since the Middle Ages, the virgin mourning her son has been a subject of popular devotion, particularly in the Rhineland. Beautiful subject in carved and polychromed oak in very good state of conservation (a few losses at the bottom of the base and an old restoration).

Dealer

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