Marius Barthalot (1861-1955) Old Man Sitting On An Armchair



1 200 EUR

Signature : Marius Barthalot (1861-1955)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 38 cm

Height : 46 cm

Description

Realism and expression larger than life for this portrait of an old man posing proudly on his armchair. the ideal Grandfather, elegantly dressed, a beautiful white mustache and beautiful piercing blue eyes, an attitude that challenges and stands out from the picture to arouse in us an emotion of sympathy and admiration. The work, in its good original condition, is offered in a beautiful Montparnasse frame which measures 65 cm by 56 cm and 46 cm by 38 cm for the canvas alone. A touching and sensitive work signed on the back.

Student of Magaud in Marseille, then of Cabanel, Bonnat and Saintpierre in Paris, he exhibited very assiduously at the Salon des Artistes Français from 1885 to 1934: "In a cellar and happy mother

Dealer

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(1903)", "Song for prices (1905) ", "Small problem (1909), "La Petite lectrice (1910)", "Mgr Gibier (1928)", Mgr Gosselin (1933)", "Marina", "Provence in the shade (1934 pastel). .. He obtained an honorable mention and the Bashkirtseff Prize in 1896 (a holiday eve and portrait of MGD), 3rd class medals in 1899 (M. Maurice Robin and He who believes in me will have eternal life) and 2nd class in 1907 (La Petite Dodonne and its sisters and Les Petites ménagères) and the Prix Maignan in 1913 (Mr. Eugène Durand, President of the Court of Cassation, Museum of Fine Arts of Rennes, and Madame BB). exhibitions of the Association of Marseille Artists, the Museum of Fine Arts of Marseille preserves "The Death of Mireille" (1885) from him.