



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

C27-orig Drawing-a.lambert Vaudoyer-[the Manor With The Canopy]-[v.le Duc]-1901



1 850 EUR

Signature : A.LAMBERT VAUDOYER

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 90 cm

Width : 62 cm

Description

ALFRED LAMBERT VAUDOYER FRENCH  
ARCHITECT National School of Fine Arts  
1846-1917 Student at the School of Fine Arts and  
in the studio of Léon Vaudoyer from 1867 to  
1872. In 1869, he obtained a second honorable  
mention in the Achille Leclère competition for a  
proposed monument to Rossini. In 1873, he  
presented at the salon a project for a monument  
commemorating the defense of Paris and a project  
for the reconstruction of the Protestant temple in  
Strasbourg. In 1876, he obtained a second  
mention in the competition opened by the city of  
Marseille to erect a memorial monument in  
memory of Henry Espérandieu. From 1873 to  
1877, he was a sub-inspector at the agency  
responsible for the reconstruction of the Marsan  
pavilion and the rue de Rivoli gallery. In 1877, he

Dealer

HOME DECOR

Antiquités

Mobile : 0686768604

2 rue de la concorde

Bordeaux 33000

was first class sub-inspector for the works of the Town Hall. In 1879, he obtained a second medal at the Salon des Champs-Élysées and a second class medal at the salon for a project to restore the church of Jouy. In 1882, a fifth prize in the Sorbonne competition (in collaboration with Galleron). In 1884, the Duc prize, tied with Albert Ballu. In 1886, the ninth prize in the competition opened for the Universal Exhibition of 1889. In 1889, a silver medal at the Universal Exhibition (class 63) and a third class medal (Fine Arts). In 1890, a first mention in the acclimatization garden competition. From 1874 to 1875 he built a funeral chapel in Villeneuve (Morbihan). In 1877-1878, for the Universal Exhibition on Rue des Nations, the facades of the states of Central and South America, the Grand Duchy of Luxembourg, the Republic of Saint-Martin and Andorra, from the principality of Monaco, in 1879-1880, a private mansion on rue Appert. From 1884 to 1886, he built a castle in Seine-et-Oise, near Versailles. From 1887 to 1889, the press, post and telegraph pavilion at the 1889 Universal Exhibition and the Grand Duchy of Luxembourg Exhibition. On March 19, 1880, he was appointed rapporteur to the Committee, resigning on April 6, 1881. On November 26, 1901, after a competition relating in particular to the cathedral of Chartres, he was appointed diocesan architect of Marseille, in place of Revoil. He was a knight of the Legion of Honor since May 7, 1895. THE MANOR AT THE GLASS FACADE DUCHÂTEAU VERY BEAUTIFUL AND LARGE INK DRAWING 1902 (In the style of Viollet Le Duc) Signed, dated, lower right 90 cm x 62 cm