



Early Art Diminutive Mask Akan Culture In Bronze And Copper African Art Early 20th Century



380 EUR

Signature : culture Ashanti/Baoulé

Period : 20th century

Condition : Bon état

Material : Bronze

Height : totale avec support: 14,5 cm

<https://www.proantic.com/en/1236568-early-art-diminutive-mask-akan-culture-in-bronze-and-copper-african-art-early-20th-century.html>

Description

EARLY ARTS-AFRICAN ARTS-SCULPTURE
WEST AFRICA TOGO-GHANA-IVORY
COAST BRONZE AND COPPER LOST WAX
DIMINUTIVE MASK EARLY 20TH
CENTURY Diminutive mask (miniature) Akan,
Ashanti or Baoulé ethnic group, from Africa
West (Ivory Coast, Ghana or Togo) in bronze and
copper (sculpture and lost wax casting), with
green patina. Beautiful achievement which dates
from the beginning of the 20th century.
Diminutive masks are worn as amulets, pendants,
and allow ancestral spirits to be welcomed in the
same way as large masks. They provide
protection for the wearer, are used in divination,
and can also be used as weights to weigh gold.
They also symbolize and represent existing
characters, in particular. Good condition (marks,

Dealer

Genalo Antics

Antiquaire généraliste

Mobile : 0629741648

Hameau les barbiers

5, chemin de Travers

Roussillon 84220

traces; see descriptive photos). Total weight with support: 98 grams. Height alone: 8cm