



Georges Artemoff (1892-1965), Georgij K. Artemov, Woman With The Guitar



4 800 EUR

Signature : Artemoff

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 81

Width : 54

Description

Georges Artemoff (1892-1965), Georgij K. Artemov, Woman with the Guitar Woman with the guitar, Oil on canvas, 81 x 54 cm Good original condition, small slight lack of paint, For abroad a quote on request will be done according to the destination, because the size of the table is large. This painting will be sold with invoice and certificate of authenticity.

Georges Calistratovitch Artemoff, born February 17, 1892 in Ourioupinsk in Russia and died in Revel on July 9, 1965, is a French painter and sculptor of Russian origin. Georges Artemoff studied in Rostov then in Moscow (1906-1912) and in 1913 obtained a scholarship to go to Paris. He was welcomed there by Ossip Zadkine and then frequented Picasso, Soutine, Juan Gris and Modigliani. Seriously injured during the First

Dealer

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World War, he returned to Russia in 1917 and, after the failure of the counter-Revolution, returned to Paris (1922). Until 1939, he produced a whole series of sets (films, set of the Caveau Caucasien), paintings inspired by stays in Corsica and sculptures on panels or in the round very marked by the Art Deco style. In 1928, The Wild Boar Hunt won the gold medal at the Salon des Artistes Decorateurs. In 1938, he lost his wife and had to go into hiding during the Second World War. He then took refuge in the Tarn, in Sorèze then Revel where he would end his life. His work is evolving, from artdeco, then fauvist, he is influenced by cubism, and becomes expressionist at the end of his life.