Small Watercolor La Chaumière Henri Maurice Cahours (1889-1974)



250 EUR

Signature : Henri Maurice Cahours

Period : 20th century

Condition : Bon état

Material : Water color

Length : 10 cm

Width : 8,5 cm

Description

Small watercolor The cottage Henri Maurice Cahours (1889-1974) Very beautiful small watercolor representing a cottage signed HM Cahours. Sold with or without the gilded wooden frame. Shipping to France by registered colissimo with insurance: EUR15 HENRI MAURICE CAHOURS Painter. Paris (13°) July 2, 1889 - Cagnes-sur-Mer December 21, 1974. He attended the Beaux-Arts in Amiens, at the same time as high school; he completed his studies in Lille. Arriving on the Butte in 1911, he lived in Mimi Pinson's House, and henceforth devoted himself to painting. During the war, he served with the 8th Chasseurs à pied (126th RI). And in 1916, Cahours married, by proxy, with Hélène, daughter of the sculptor Frédéric Debon. After the war, the couple settled on rue Berthe, in

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Pissarro's studio, and then got to know all the painters of La Butte; it was also the year of the beginning of his stays in Douarnenez. Cahours participated in the Salon des Artistes Français in 1920, two years later at the Indépendants, he continued his sendings until 1942. The Terrisse gallery organized an exhibition for him in 1923, as well as the Georges Petit gallery, directed by André Schoeller, in 1930 and 1931. He exhibited in many provincial towns until 1942, the year of his wife's death, when he stopped showing his works for several years. However, he was present at the traveling exhibition "Montmartre in Algiers", in 1948, organized by Madeleine Horst, with painters, old and recent, from La Butte, which was renewed in 1951, under the title "Montmartre from yesteryear to today 'today'. It was found at 19, rue Gabrielle, at least until 1939, in a large workshop. In the 1920s, Maurice Cahours was appointed director of Fine Arts of the Commune Libre du Vieux-Montmartre. As such, he was associated with the creation of the city known as "Montmartre aux Artistes", at 189 rue Ordener. When success came, he moved into the house-workshop at 2bis, rue Cortot; this address appears in the catalog of the Salon des Indépendants, where he exhibited, in 1928, two works "les Brûleurs de seaweed (Notre-Dame de la Joie)", and "Bénédiction de la mer à Douarnenez", as well as in that of the Salon des Artistes Français in 1930, where he presented two views of Pouldavid. A painter in the tradition of Marquet, he devoted himself to the Breton navies; Around 1955, he bought a house in Petites Dalles, in Normandy, where Monet had stayed in 1880. He also painted the old streets of Montmartre. Father Cahours, tall, slightly bent, with a sailor's cap screwed on a head with angular features, and a mischievous eye, liked to call the friend he met "my son". He was one of the outstanding figures of post-war Montmartre, friend of Labric, Clochette, Pomme, regular at Barbe, friend of Derain, d'Esparbès, Favrel and all the non-series characters that Montmartre seemed to attract

people in the 1950s. On December 13, 1965, he remarried Albertine Perrier (born April 4, 1926, died June 10, 1994), whom he had known at the "Grenier", at Fred Bretonnière's; she called herself Catherine; this, in order to preserve his health which had been damaged in the caboulots of La Butte, pushed him to retire to the South. He transformed the former prison of the Bishopric of Vence, built in the 15th century, into a workshop, where he continued to paint, in the same tone, seascapes from Brittany. Every year, in September, returning from Normandy, he stopped on the Butte to sell to friends and merchants the seascapes painted on the shores of the Atlantic and the English Channel. He died in Vence at the end of 1974, at the age of 85. At the end of 1976, the Château de l'Emperi Museum in Salon-de-Provence presented a retrospective, with a book, a text by Angelo Mistrangelo, thanks to the Turin merchant Pirra, who had taken him under contract in 1972 ; he published three books on the painter, and organized a retrospective at the Montmartre Museum (1987), Parisot being curator. Cahours etched 16 plates, brought together in a portofolio, under the title of Breiz-Izel (Lower Brittany), for which Marcel Aymé wrote a text which ends with "The author knew how to put in his waters -strong love and sensitivity that we already find in his paintings, with all that engraving allows an authentic artist to bring delicacy and finish". In a preface dedicated to the painter, Marcel Aymé wrote "The only Montmartre tradition to which these painters can claim, it must be sought in a particular climate of camaraderie and cowliness, very authentic, which belong to the history of the cafés of the Butte ". Addresses in Montmartre: Maison de Mimi-Pinson 18, rue du Mont Cenis - rue Berthe - 2, rue Cortot - rue Caulaincourt - 19, rue Gabrielle. Source: http://www.roussard.com/artistes/nouveaux/cahours.htm