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A Picturesque View From Kepa To Grudziadz Carl Ludwig Scheins 1808-1879

5 260 EUR



Signature : G, Breuning 1872

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 95

Height : 60

Description

A picturesque view from Kepa in Grudziadz Carl Ludwig Scheins 1808-1879 Gustav Breuning (born at the turn of May and June 1827 in Starogard, died November 29, 1902 in Grudziadz[1]) - German painter. Curriculum vitae Nothing is known about his origins and his years of study. He lived in Grudziadz around 1860, running his own workshop and a paint supply and wallpaper store at 4 Klasztorna Street. He painted portraits, religious paintings (including for the local evangelical church in 1884) and architectural views, mainly on local themes. His works have survived in the Museum. priest Dr. Wladyslaw Lega in Grudziadz, in the West Prussian Museum (Westpreußisches Landesmuseum) in Warendorf, as well as in private collections. The best is View of

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Grudziadz from Kepa Strzemiecinska from 1869 at the Grudziadz Museum[2]. In the Bieler Palace in Melno he created wall panels showing views of the surrounding Teutonic castles. His works were distributed in the form of oil engravings and postcards. Gustav Breuning was buried in the old Evangelical cemetery on Torunska Street in Grudziadz. Footnotes Teresa Tylicka, Gustav Breuning 1827-1902 landscape painter, lover of "antiquity", in: Wpisani w the history of the city. Famous and lesser-known people from Grudziadz over the centuries (edited by Wieslaw Sieradzan), Grudziadz 2016, pp. 84-92. View of Grudziadz from Kepa Strzemiecinska. Museum of priest Dr. Wladyslaw Lega in Grudziadz. [accessed 09/19/2021]. (half.). Bibliography Bogdan Chrapkowski, Maciej Rejmanowski: Melno, Gruta municipality. Palace and park complex, Torun, State Service for Monument Protection, Torun Provincial Branch, 1996, ISBN 83-903105-5-4. Grudziadz. Views of the city, prepared by Jadwiga Drozdowska, Grudziadz, Wydawnictwo Muzeum w Grudziadz, 2001, ISBN 83-88076-04-3. A very picturesque and decorative painting! An immense rarity!!! Opportunity !!! Technique: oil on canvas Very good condition, Signature: G, Breuning 1872 Dimensions: canvas 60 cm by 95 cm with frame 100 cm by 126 cm The Gallery issues a certificate for each object. Negotiate the price of each item!!!