



Albert Feuillastre - Logbook. Camping, 1927 - Album Of 80 Original Watercolors



1 400 EUR

Signature : Albert Feuillastre

Period : 20th century

Condition : Bon état

Material : Paper

Width : 32

Height : 32

Description

FEUILLASTRE (Albert) - Logbook. Camping, 1927.

Sl, 1 vol. square folio (320 x 320 mm), (64) ff of cream or blue paper, between two covers of blue sheepskin, all connected by a white silk string.

Golden title at the bottom of the upper cover "Carnet de Bord 1927".

Small tear at the bottom of the lower plate, overall very good condition otherwise.

Album of original drawings subtitled "Under the sign of the King, holiday relations 1927". It is specified on the 2nd leaf: "Nothing has been taken from this work... Only our pleasure. Nov. 1927... Around the world, there are 2 houses to own a "unique" copy.

Very amusing album of memories of camping holidays in Normandy (in Vatteport (Vatteville)

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in Eure), in August 1927, of two couples of friends: Albert Feuillastre (who is called "L'Imagier" or Mansart) and his companion (whom he nicknames Aesculapius or Asclepius, "who insisted on taking a country pharmacy"), and their friends whom he names the Queen and the King.

Through 80 original watercolor drawings with captions, in various formats, Albert Feuillastre recounts, with a lot of humor, and not without talent, their vacation, with a host of little comic details ("Burgundy, the lackey that we don't would not have failed to have if the modesty of our fortune had not been too serious an obstacle", "The Ford, 14 horses, 2 seats, 4 people, 300 kg of luggage", "Arrival in Normandy" and "the rain", the erection of the tent, "The camp", "our games", "the Queen's buttocks" and the same more closely, "the dressing room" and "the WC", "The postman » and "the butcher", "the watercolor lesson", a horn player in 3 versions, "a wasp", "the dict of the royal visitor (it is dictated by Messire le Roy... that death must be given in all places and all places with flies, midges, midges, and mousticks encountered on the King's lands), "the inexhaustible cow with the monocle", "at the start", "the return" and "the gains" (of weight!) , etc.)

Albert Feuillastre (1896-1976), architect. He worked in Bois-Colombes from 1924 to 1941, in Paris from 1949 to 1967 and in Courbevoie from 1971 to 1974. He was also chief architect of civil buildings and national palaces from 1951 to 1964. In Normandy, he built factories in Evreux and Louviers, and had projects in Quilleboeuf and Rouen in 1926; perhaps it was there that he discovered the region and chose to spend his holidays there. In 1927, he was not yet married, he married Lucienne Heudès (1900-1973) in Bois-Colombes in 1930. He is the author of the design of the women's entry card for the Bal des 4 Z'Arts in 1926 .