PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Mario Avati The Four Seasons 1/4 Ex. Head With Drawing, 2 Brass Instruments, Sequences And Deco



3 000 EUR

Signature : Mario Avati

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 30

Height : 30,5

Description

AVATI (Mario) - Jacques Callot Notebooks - The Four Seasons.
P., Galerie Bernier, 1984, 1 vol. in-4° square (305 x 300 mm) in sheets under white cover printed in black, placed in a shrine box (320 x 320 mm) in black canvas titled in white on the upper cover and the spine.
Perfect copy
First issue of "Cahiers Jacques Callot".
4 colored brass instruments in the mezzotint style by Mario Avati for spring, summer, autumn and winter, presented under the title "The Four Seasons". The brass measures 140 x 185 mm. All prints are signed, titled and numbered in pencil by the artist.
The edition was strictly limited to 126 copies, i.e. 100 numbered from 1/100 to 100/100 and 26

Dealer

THIERRY NEVEUX
Rare 19th and 20th century books, iconography and objects around the book
Mobile : 0676683076

4 route de Gonneville
Belmesnil 76590

numbered from A/Z to Z/Z.
A print run of 50 full copper proofs reproducing the 4 seasons had previously been made, before it was divided into 4 distinct subjects, which, reworked, are the subject of this edition.
Here, 1 of the first 4 copies (numbered 4/100 and signed in pencil) to which it was attached for the print "L'Hiver":
- the states (5th, 6th and 7th state, all printed in 1 single copy N°1/1)
- the decompositions of black and colors (printed in 1 single copy N°1/1)
- Engraved copper for black
- Engraved copper for colors
- The original drawing in colors signed in black ink at the bottom center
Handwritten dedication from the artist "To Liliane Cogeval, very kindly, Avati".
We attach the subscription box and the invitation card from Galerie Bernier.