



[Léonard Tsuguharu Foujita] La Lectrice - Rare Proof On Rives Laid Paper + Text



400 EUR

Signature : Léonard Tsuguharu FOUJITA

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 10,2

Height : 14,5

Description

[Léonard Tsuguharu FOUJITA] - The Reader.  
Rare unsigned original erotic drypoint with text (Cuvette: 145 x 102 mm - margins: 190 x 140 mm), presented under mat (400 x 300 mm)  
Slight marginal ink smudges, very good condition.

Rare proof on Rives laid paper of this print designed for the book *Le Verger des Amours*, a work printed in 100 copies. including 90 on Rives in 1924 (?). Attributed to Apollinaire, it is in fact one of Pascal Pia's many deceptions.

One of the painter's very rare forays into the field of pornography.

Ref. Library. : Sylvie Buisson, Foujita, volume 2, 24.142.

Dealer

**THIERRY NEVEUX**

Rare 19th and 20th century books, iconography and objects around the book

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