



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Herve Jules Painting 20th Century Sunday In The Countryside Oil Canvas Signed Certificate Of Authenticity



6 500 EUR

Signature : HERVE Jules René ( 1887 / 1981 )

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 38 cm

Height : 46 cm

### Description

HERVE Jules René ( 1887 / 1981 )

A Sunday in the Country.

Oil on canvas signed lower left.

18,11 x 14,96 in

Museums : Annecy , Calais , Casablanca ,  
Chicago , Dijon , Langres , Luxeuil-Les-Bains ,  
Montreal , New York , Paris , Saint-Etienne ,  
Tourcoing , Troyes .

Literature: Bénézit - Dictionnaire des petits  
maîtres de la peinture by Gérald Schurr and  
Pierre Cabanne - "Jules René Hervé un maître  
enchanteur de la peinture du 20ème siècle" by  
Bernard Masson - "Le haut du pavé de Langres"  
by Gérard Gueniot - Le peintre et l'animal en  
France au 19ème siècle by Elisabeth  
Hardouin-Fugier -  
Jules René HERVE

### Dealer

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Saint-Ouen 93400

Born in Langres ( Haute-Marne ) in 1887

Died in Langres in 1981

Painter of typical scenes, figures, portraits,  
landscapes.

A student of Fernand Cormon and Jules Adler,  
Jules René Hervé moved to Paris and began to  
exhibit at the Salon des Artistes Français in 1910.  
Jules René Hervé received a silver medal in 1914  
and a gold medal in 1925.

Then Jules René Hervé shared his life between  
Paris and his native city, of which he painted,  
with a light brush, expert in small lively flashes  
of gray or ochre skilfully distributed, the humble  
and picturesque events, the portraits of its austere  
society with a monotonous and muffled existence  
- But Jules René Hervé knew just as well how to  
restore the lively atmosphere of Parisian life and  
its monuments or the dancers in the foyer of the  
Opera House -

From his finely observed compositions emanate  
delicate feelings - Appreciated by French and  
foreign amateurs, Jules René Hervé devoted  
himself to his art throughout his life -

Jules René Hervé is considered as "the last of the  
impressionists".

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