Italian Midcentury Abstract Geometric Silvergrey Aluminum Centerpiece, Sign. Np2



1 800 EUR

Signature : Nerone Ceccarelli & Giancarlo Patuzzi

Period : 20th century

Condition : Bon état

Material : Metal

Length : 50

Width : 35.5

Height : 7

Description

Italian midcentury abstract-geometric silvergrey alumnium bowl designed like a wrinkeled paper, signed NP2 at the bottom Nerone and Patuzzi (sculptor/architect Nerone Ceccarelli & Giancarlo Patuzzi)The surface of the bowl has a slightly granular/sandy structure and is very nicely shaped like a wrinkeld paper.Rare and very Decorative bowl or centerpiece that would look higly decorative in any modern home or interior.The material thickness oscillates between 7-9mm, the weight of the object is around 3kgShort Biography Nerone Ceccarelli:Born August 31, 1937 in Pisa - died November 07, 1996 in ParisItalian sculptor who bridged the gap between art and the world of architecture.His sculptures are characterized by a strict, abstract geometry.Ceccarelli exhibits his first works at the

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"Salone di Trecento" in Treviso in 1951, when he is only 14 years old. His art is influenced by Masaccio, Donatello and Uccello.He studies sculpture at the Florence Art Academy from 1954.Ceccarelli then moves to Venice, where he befriends designer and architect Carlo Scarpa.In the late 1950s the artist abandons figurative art and turns to abstractionism.In 1962 he becomes a founding member of the interdisciplinary movement NP2, together with his friend Giancarlo Patuzzi.The artists of NP2 aspire to merge art and architecture.The entrepreneurial spirit of Nerone's brother Piercarlo Ceccarelli enables the group to hold their first exhibitions in the US and Canada between 1965 and 1967 (in New York, Los Angeles, San Francisco, Miami, Boston and Montreal).The artists believe that sculpture and visual art should interpret space, thus becoming a part of everyday life. Elitist thinking takes a back seat in their ideology.They see art as something dynamic and democratic.With the founding of the studio "Forme e Superfici" the focus shifts to various modern conceptual means (esp. the technical and artistic treatment of marble and zinc with new techniques).1968: Design of the "Monumento alla Giustizia" in Saluzzo1972: Design of "El Conquistador", a large sculpture commissioned by the luxury hotel El Conquistador in Puerto Rico1975: Construction of a large patinated zinc wall, installed in the semicircle of the Luxembourg Parliament1978: Creation of a custom-made screen for the Villa Noor, the residence of the Shah1989: Exhibition at the "Art Expo" in New York, where Ceccarelli's works show a successful symbiosis of architecture and sculptural artIn the 1990s the artist decorates various theaters in Italy, e.g. designing "Viva Schoenberg", a curtain for the Teatro Carlo Felice in Genoa.