



Albert Malet (1912-1986) The Tancarville Bridge

1 200 EUR



Signature : Albert Malet (1905-1986)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 55

Height : 33

Description

Albert Malet (1912-1986) The Tancarville bridge
Oil on canvas, signed lower right and titled on the back. Provenance: collection of Mr. Robert Raust
Albert Malet, born April 5, 1912 in Rouen, is a French painter of the Rouen school, disciple of Robert Pinchon. He began painting in 1931 and participated in exhibitions of the Rouennais Artists Society. He exhibited three works at the Salon de l'école française at the Palais de Tokyo in Paris in 1942. "One of the masters of the Norman school, from whom he was inspired, he managed through the nuance of his colors to translate the subtlety of the light of the Seine valley. Planting his easel at random along the Normandy routes, he captures on the canvas the fleeting atmosphere which separates the planes and makes the tones vibrate" André Ruellan, art

Dealer

Galerie Regnault de Merlet

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