



19th Century Silver Bronze By Mathurin Moreau On A Rotating Base In Royal Red Marble



12 650 EUR

Signature : MATHURIN MOREAU

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 28 cm

Height : bronze 60 cm base 7,5 cm total 67,5 cm

Description

MATHURIN MOREAU IS A FRENCH SCULPTOR, BORN IN DIJON IN 1822 and died in PARIS IN 1912. Mathurin MOREAU WAS ADMITTED TO THE SCHOOL OF FINE ARTS IN PARIS IN 1841 IN THE WORKSHOP OF JULES RAMEY AND AUGUSTE DUMONT. IN 1842 he won the second Prix de Rome and debuted at the Salon des Artistes Français. In 1855 he obtained a medal at the Universal Exhibition in Paris. THIS RARE ALLEGORIC SCULPTURE IS A PERFECT EXEMPLE WHERE MATHURIN MOREAU DEPLOYS HIS ACADEMIC KNOWLEDGE IN ITS CONCEPTION AND MANIÈTISME IN ITS SYMBOLIC CLASSICAL PRÉSENTATION OF THE WOMAN DRAPPED IN ANTIQUE FASHION WITH A PUTTI AT HER

Dealer

Beauséjour Antiquites

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FEETTHIS RARE SCULPTURE IS PLACED
ON A BASE MADE OF MARBLE ROUGE
ROYAL USED BY LOUIS XIV FOR
VERSAILLES) WHICH ROTATES GIVING
THE OPPORTUNITY TO BE SEING FROM
ALL ANGLES WITH SILVER MOLDING AT
ITS BASE.THE SCULPTURE IS SIGNED ON
THE TERRACE BELOW THE
PUTTO
PROVENANCE: PRIVATE
COLLECTION `IN PRFECT CODITION
SIGNED ON ITS BASE