PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Albert Coste (1895-1985), Cubizing Face, Drawing Signed On The Right, Year 56



450 EUR

Signature : Albert COSTE (1895-1985)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 15

Height : 23

Description

Albert Coste first learned about music thanks to his musician mother. In 1909, he simultaneously took courses at the Beaux Arts in Marseille and those at the music conservatory. A tram accident in 1916 forced him to have the index and middle fingers of his left hand amputated. He was permanently discharged, and his career as a cellist was compromised. From then on he devoted himself more particularly to painting and continued his studies in Paris in Cormon's studio. From 1920, he participated in numerous group exhibitions and Salons in Paris and Aix-en-Provence, met Maurice Denis and frequented his workshop. With the latter, he created the frescoes of the Thonon chapel. In 1922, he settled near Aix while continuing to participate in the main collective exhibitions in

Dealer

Galerie Jeanne Bossert
Art Gallery
Mobile : 0769000386

3 Rue Adanson, 13100 Aix-en-Provence
Marseille 13007

Paris (Indépendants, Réalités Nouvelles, Salon d'Automne, etc.). In 1933, in Aix-en-Provence, the artist had his first personal exhibition, presented by Maurice Denis. In 1935 he was appointed professor at the School of Fine Arts in Aix en Provence. In 1941/1942, he met Albert Gleizes in Saint Rémy de Provence and remained deeply linked to him until his death. Gleizes notably presents the exhibition he held of his works in 1942 in Aix. From 1953 to 1956, he organized exhibitions to publicize the work of Gleizes and his disciples. He carried out numerous decorations for public buildings and particularly the Faculty of Law of Aix, whose architect was Fernand Pouillon. Albert Coste participated in a group exhibition with Gleizes, Delaunay, Villon, Herbin, Léger and in 1967 with Calder, Masson, Messagier. First painting still lifes and various subjects in a spirit close to Gauguin and the Nabis, he then embarked on the path of abstraction, with compositions very close to Gleizes, then in agreement with his general spirit of the French abstraction of the post-war period, around Bissière, Manessier, Lapicque. His works are today kept at the Albert Gleizes Foundation in Paris, at the Longchamp Museum in Marseille, at the Réattu Museum in Arles, at the Carpentras City Museum, ... Lead pencil drawing, signed, framed, black mat .