



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Seagull Alexandre Kéléty



2 600 EUR

Signature : Alexandre Kelety

Period : 20th century

Condition : Bon état

Material : Bronze

Width : 54cm

Height : 67cm

Description

Superb sculpture with a beautiful patina. Mark of the Etling Paris foundry with a bronze stamp Alexandre Kéléty (born in 18741 in Budapest and died in 1940) is a Hungarian sculptor. The date of birth of Alexandre Kéléty is not mentioned in the literature. He was active as an artist, sculptor, painter and engraver from 1918 until his death in 1940. Kéléty married Hélène Grün Kéléty, daughter of the naturalized French Russian painter Maurice Grün. At the end of the First War world, he emigrated to France, where he became a student of the Hungarian painter and engraver Imre Karoly Simay in Toulouse. He then studied in Paris. In his works, he often depicts animals as well as the theme of childhood. He also produces busts and statuettes in chryselephantine representing dancers and mythological figures in

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Tel : +32 25133487

Mobile : +32 475263487

Chaussee d'Alseberg 895 bt6

Uccle 1180

art deco style. His favorite materials are bronze, ivory, marble and ceramic. He exhibits several times as part of the Salon de la Société des artistes français in Paris. In 1927, he presented a terracotta bust. In 1928 and 1930, he presented bronze and ivory figurines. These are made by the art publisher Arthur Goldscheider. At the International Exhibition of Modern Decorative and Industrial Arts of 1925, his work was presented both on Goldscheider's stand as well as on that of Edmond Etling. At the Paris Universal Exhibition in 1937, he presented sculptures made and adapted by the Etling and Les Neveux foundries of Jules Lehmann. It also presents animal sculptures made by Mr. Ollier.