



PROANTIC
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Arthur Calame (1843-1919) Mediterranean Shore, Probably The Amalfi Coast Italy

4 000 EUR



Signature : Arthur Calame

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 24 cm hors cadre

Width : 33 cm hors cadre

Description

Jean-Baptiste-Arthur CALAME

(Geneva, 1843 - Geneva, 1919)

Mediterranean shore, probably the Amalfi coast

Oil on canvas mounted on cardboard

H. 24 cm; L. 33 cm

Signed lower right

Circa 1875

Dealer

Galerie de Frise

Specialist in ancient paintings

Mobile : 06 77 36 95 10

Saint-Julien-de-Crempse 24140

In Arthur Calame's landscapes, we can clearly recognize both the influence of his father Alexandre, and the more northern influence of Oswald Achenbach, who was his teacher at the academy from Dusseldorf. But if his father favored the subjects of mountains, lakes, studies of trees, Arthur produced mainly views of Venice and southern coastal landscapes (Côte d'Azur, Ligurian coast, Amalfi coast), as well as some

views of the coasts Bretons and Basques. He exhibited at the Paris Salon from 1874 to 1897.