



## Aimé-jules Dalou, "milk Carrier" Sculpture, 19th Century



1 100 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Height : 11,3 cm

### Description

Aimé-Jules Dalou (1838-1902) Sculpture "The Milkmaid" Bronze proof with golden dead patina  
Period 19th century Signed on the Dalou terrace, with marking and stamp "Susse Frères Éditeurs"  
Beautiful patina, in very good condition  
Dimensions: height 11.3 cm Aimé-Jules Dalou, known as Jules DALOU, French sculptor, born in Paris on December 31, 1838 and died in the same city on April 15, 1902. "The Sculptor of the Republic" After a modest Parisian childhood DALOU began his career under the Second Empire. But it was quickly interrupted by the war of 1870 and the Paris Commune in which Dalou took part. Forced into exile, the sculptor settled in London where he achieved great success with English enthusiasts. He returned to France in 1879, thanks to the communards' amnesty. The

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City of Paris then commissioned his most famous work, the Triumph of the Republic with its revolutionary aesthetic. This masterpiece which now sits in the center of the Place de la Nation, the Triumph of the Republic, is the first in a long series of public monuments designed by Dalou for the capital. Furthermore, like all the sculptors of his time, he provided highly appreciated busts and decorative works for private clients.